

Sonatina

Trombone & Piano

Branko Grkovic

EMR 17028

Solo Stimme / Voix / Part : bass clef + treble clef

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro vivace | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto | 4'41 |

- | | | |
|---|----------------|------|
| 4 | Romance | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance | 2'50 |

- | | | |
|---|-----------------|------|
| 7 | Cocktail | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|----|----------------------------|------|
| 8 | I. Allegro moderato | 5'19 |
| 9 | II. Andante sostenuto | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco | 5'21 |

- | | | |
|----|-------------------|------|
| 13 | Hummelflug | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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Sonatina

pour Trombone & Piano
(1955)

Branko Grković
(1920-1982)

I

Allegro moderato (♩ = 112)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line for the Trombone. Measure 1 starts with a piano (p) dynamic. Measure 2 features a forte (f) dynamic. Measure 3 includes a ritardando (rit.) and a sforzando (sf) dynamic. Measure 4 returns to a tempo (a tempo) and includes a piano (p) dynamic. Measure 5 is marked with a piano (p) dynamic. Measure 6 is marked with a piano (p) dynamic. Measure 7 is marked with a piano (p) dynamic. Measure 8 is marked with a piano (p) dynamic. Measure 9 includes a piano (p) dynamic. Measure 10 includes a piano (p) dynamic. The score also includes performance instructions such as 'con Ped.' (with Pedal) and 'cresc.' (crescendo).

11

mp

cresc.

<sf>

<sf>

Detailed description: This system contains measures 11 and 12. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include mezzo-piano (mp) and sforzando (<sf>). A crescendo (cresc.) is marked over the right hand.

13

p

mp

f

<sf>

<sf>

Detailed description: This system contains measures 13 and 14. The bass line has quarter notes G2, A2, B2, and C3. The right hand continues with intricate rhythmic patterns. Dynamics include piano (p), mezzo-piano (mp), forte (f), and sforzando (<sf>).

16

<sf>

dimin.

dimin.

Detailed description: This system contains measures 16 and 17. The bass line features quarter notes G2, A2, B2, and C3. The right hand has a series of chords and rhythmic patterns. Dynamics include sforzando (<sf>) and diminuendo (dimin.).

19

pp

ten.

p

Detailed description: This system contains measures 19 and 20. The bass line has quarter notes G2, A2, B2, and C3. The right hand features a triplet of eighth notes and other rhythmic patterns. Dynamics include pianissimo (pp), tenuto (ten.), and piano (p).

22

ten.

p

Detailed description: This system contains measures 22 and 23. The bass line has quarter notes G2, A2, B2, and C3. The right hand features a triplet of eighth notes and other rhythmic patterns. Dynamics include tenuto (ten.) and piano (p).

25

ten.

mp *ten.* *ten.* *cresc.* *tenute cresc.*

28

f *mf* *ten.*

31

fff *ten.*

33

<sf> *fff* *ff* *ten.* *ff*

II

Andante sostenuto (♩ = 60)

a tempo

4

tenute

cresc.

pesante

8

f

dimin.

pp

12

< sf >

ter

III RONDO

Allegro vivace (♩ = 138)

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegro vivace with a quarter note equal to 138 beats per minute. The music is marked *mf* (mezzo-forte). The score consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef features eighth and sixteenth notes with various articulations like accents and slurs. The bass clef provides a rhythmic accompaniment with chords and single notes.

7

Musical score for measures 7-12. The score continues with dynamic markings such as *<sf>* (sforzando) and *ten.* (tenuto). The melodic line in the treble clef shows more complex rhythmic patterns, including slurs and accents. The bass clef accompaniment remains consistent with the previous section.

13

Musical score for measures 13-18. This section includes a key signature change to two flats (B-flat and E-flat) starting at measure 15. The score features *<sf>* markings and *ten.* markings. The treble clef melody continues with intricate phrasing, while the bass clef accompaniment provides a steady rhythmic foundation.

19

Musical score for measures 19-24. The score concludes with a key signature change to three flats (B-flat, E-flat, and A-flat) starting at measure 21. The final measures include *<sf>* and *ten.* markings. The treble clef melody ends with a series of chords, and the bass clef accompaniment provides a final rhythmic accompaniment.

25

Musical score for measures 25-30. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand part. Dynamics include *mf* and *cresc.*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The key signature has one flat (B-flat).

30

Musical score for measures 30-36. The system includes a bass line, a grand staff, and a right-hand part. Dynamics include *f*, *ten.*, and *mf*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The key signature has one flat.

36

Musical score for measures 36-40. The system includes a bass line, a grand staff, and a right-hand part. Dynamics include *f* and *ten.*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The key signature has one flat.

40

Musical score for measures 40-46. The system includes a bass line, a grand staff, and a right-hand part. Dynamics include *f*, *ten.*, and *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The key signature has one flat.

46

Musical score for measures 46-52. The system includes a bass line, a grand staff, and a right-hand part. Dynamics include *ten.*, *mf*, and *espress.*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The key signature has one flat.

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EMR 2360	NAULAIS, Jérôme	Tentacion
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